

# WINNERS OF THE PORTRAIT OF HUMANITY HAVE BEEN ANNOUNCED

As an evolution of Portrait of Britain, an award focused on capturing the many faces of modern Britain, Portrait of Humanity shows how our differences unite us on a global scale.



**1854** Media, publisher of British Journal of Photography, in partnership with Magnum Photos, have created Portrait of Humanity - an award aiming to unite the global community through the power of photography. The 50 winning portraits will embark on a global tour from September 2019 - January 2020.

The 200 shortlisted portraits will be included in the Portrait of Humanity book, published by Hoxton Mini Press and distributed worldwide. The 1st, 2nd and 3rd place winners will share RM41,705 (approx.) in grant awards, to create projects that explore their interpretations of humanity. They will also be announced in the coming weeks. 20 images have also been chosen by Photography on a Postcard. These will be on display at Photo London, and contribute to the The Hepatitis C Trust's campaign to eliminate the hepatitis C virus by 2025.

## 1) FAMILY :

I met this couple in Berlin. They were sitting together on the side of a street when I started a conversation with them. We talked for a long time and the man repeated, 'We are a family, we are together, we are strong' over and over. When I got up to leave I glanced back at them and took this photograph.

© ROLAND 'KILIMANJARO' BLAZEJEWSKI, BERLIN, GERMANY, PORTRAIT OF HUMANITY 2019, WINNER



## 2) REMEMBERING LIFE :

This is a portrait of Szymon Bojko when he was 97 years old. The last months of Szymon's life were difficult. He did not remember many things and wrote down his most important thoughts on small pieces of paper that were distributed everywhere. He was a very charismatic man, an artist, a dandy and a huge womaniser. I spent time with him during the last three years of his life, making portraits of him almost every day.

© ŁUKA ŁUKASIAK, WARSAW, POLAND, PORTRAIT OF 2019 HUMANITY, SHORTLIST

## 3) THE HANDS THAT ROCK THE CRADLE :

These children live in an orphanage. They make me think not only of their own future but also of their country's future. I hope they will grow up in a North Korea that opens up and emerges from the time capsule within which it has been locked for well over half a century.

© FABIAN MUIR, NAMPO, NORTH KOREA, PORTRAIT OF 2019 HUMANITY, WINNER